

The Once & Future King: Research Paper

Week Eight: 3/30 - 4/3/09

Day One: Final Note-Card Check

Duration

One, 35-minute class period (5-7 minutes pre-factored in for prayer, announcements, pack-up, dismissal, assignment collection, etc.)

Standards

- Goal C: Students will utilize technology to enhance their reading, understanding, and analysis of the novel.
- Standard C2: Students will research an aspect of the novel of their choosing in an on-ground library, as well as via Internet-based resources.

Objectives

- Students will complete research for their papers.
- Students will complete 35-45 note cards using at least five separate sources (2 must be a book source, 1 must be an Internet source)
- Students will understand the components of an introduction for their individual research papers.

Materials

- Research paper due dates master list ("salmon sheet")
- Research paper "pink" packet
- Note cards, 35-45, 4x6, plus 5 source cards per student
- Research paper binder
- Writing utensils

Anticipatory Set

- The ST will acknowledge that today is the final note-card check.

- The ST will remind students of upcoming due dates (salmon sheet):
- Tuesday (3/31): Final outline due (topic or sentence);
- Thursday (4/2): Rough drafts due;
- Thursday (4/9): Final drafts due.
- The ST will direct students towards page 2-3 of their pink packets, regarding writing an effective introduction. The ST will remind students that their final outlines must contain a full introductory paragraph with thesis statement, and that they have several options for accomplishing this. Students will also be directed towards their outline cheat sheet hand-outs, as well as the back page of their pink research paper packets for additional questions concerning topic vs. sentence outlines and/or rough vs. final outlines.

Purpose

- Students will show proof of completion of their note cards.

Model

- The ST will note that students have time to work on their final outlines during the period, and that they need to be using their time effectively.
- The ST and Cooperating Teacher (CT) will call students up individually to check note cards. Specifically, they will be making sure each student has completed 35-45 4x6 note cards, as well as 5, 3x5 bibliography cards (2 of which should be book sources, and at least 1 an Internet source). The ST will record proof of students' completed note cards in her research paper binder.

Closure

- The ST will remind students once again of the final outline due date.

Day Two: Final Outline Check

Duration

One, 35-minute class period (5-7 minutes pre-factored in for prayer, announcements, pack-up, dismissal, assignment collection, etc.)

Standards

- Goal C: Students will utilize technology to enhance their reading, understanding, and analysis of the novel.
- Standard C2: Students will research an aspect of the novel of their choosing in an on-ground library, as well as via Internet-based resources.

Objectives

- Students will complete the final outlines for their research papers.
- Students will sign up for individual conferences over their rough drafts.

Materials

- Sign-up sheet for individual conferences
- Research paper binder
- Writing utensils
- Research paper due dates master list ("salmon sheet")
- Two copies of final outline (per student)

Anticipatory Set

- The ST will explain to students that they will be signing up for conference slots today, and that it will be first come, first serve. Students with flexible schedules will be asked to consider taking a before/after-school conference slot, rather than an in-class one.
- The ST will acknowledge that the rough drafts are due Thursday, 4/2, and that students will be asked for proof on that day that they have their drafts fully completed. Failure to have two

copies of said draft in class on 4/2 will result in a penalty on students' final drafts of their research papers.

- The ST will note that students should be working on their rough drafts while waiting to meet with a teacher regarding their final outlines.
- The ST will also point out that rough draft conferences will occur over a four-day period, and that in the meantime, students will be in the LMC.
 - Students are expected to have 5 peer edits of their paper completed during those four days; each peer editor should write their name/the date on the last page of the rough draft. Students will receive 5 points for each peer edit completed of their own paper, for a total of 25 points. These points will be in the grade book, not added into the final paper grade.
 - The ST will point out that page 1-2 of their pink packets includes a list of questions for peer editors to consider while they are reading through their classmates' papers. Students are not required to answer all of the questions, but should be aware of how in-depth their comments and critiques should be.

Purpose

- Students will show proof of completion of their final outlines.

Model

- The ST and CT will call students up individually to check over their final outlines. Students need to have two copies of their individual outlines.
- Proof of completion will be noted in the research paper binder.

Closure

- The ST will acknowledge that she will be available during 4th/8th hour and after school today/before school tomorrow to continue checking over outlines - otherwise, students whose

outlines were not checked during class today will have theirs checked in-class on Wednesday.

- The ST will remind students that their rough drafts are due Thursday, and that they WILL be checked for completion on Thursday.
- The ST will collect the sign-up sheet for rough draft conferences.

Day Three: Final Outline Check (cont.)

Duration

One, 35-minute class period (5-7 minutes pre-factored in for prayer, announcements, pack-up, dismissal, assignment collection, etc.)

Standards

- Goal C: Students will utilize technology to enhance their reading, understanding, and analysis of the novel.
 - Standard C2: Students will research an aspect of the novel of their choosing in an on-ground library, as well as via Internet-based resources.

Objectives

- Students will complete the final outlines for their research papers.
- Students will sign up for individual conferences over their rough drafts.

Materials

- Sign-up sheet for individual conferences
- Research paper binder
- Writing utensils
- Research paper due dates master list ("salmon sheet")
- Research paper "pink" packet

- Two copies of final outline (per student)

Anticipatory Set

- The ST will remind students that two copies of their rough drafts are due Thursday (4/2).
Students will be directed to look at pg. 6-7 of their pink packets to find out exactly what needs to be included in the rough draft. The ST will emphasize the importance of the draft being 100% complete.
- The ST will acknowledge that students must sign up for a conference by the end of the day.
- The ST will point out some additional resources that will aid students in completing their rough drafts:
 - Pg. 5 of the pink packet includes tips on writing an effective conclusion.
 - Students' *Writers, Inc.* guide also has some tips on "writing responsibly" (pg. 273-280), and effective paraphrasing (pg. 420).

Purpose

- Students will show proof of completion of their final outlines.
- Students will understand expectation for the rough draft of their individual research papers.

Model

- The ST will send the sign-up sheet for conferences around again.
- The ST and CT will continue calling students up individually to review their final outlines.
Students need to have two copies of their individual outlines.
- The ST will record students' proof of completion in the research paper binder.

Closure

- The ST will collect the sign-up sheet and remind students again that their rough drafts are due Thursday. The ST will remind students that she is available today during 4th/8th hour and after

school.

Day Four: Rough Draft Conferences

Duration

One, 35-minute class period (5-7 minutes pre-factored in for prayer, announcements, pack-up, dismissal, assignment collection, etc.)

Standards

- Goal C: Students will utilize technology to enhance their reading, understanding, and analysis of the novel.
- Standard C2: Students will research an aspect of the novel of their choosing in an on-ground library, as well as via Internet-based resources.

Objectives

- Students will complete individual rough drafts for their research papers.
- Students will conference with the ST over their rough drafts.
- Students will peer-edit one another's rough drafts.
- Students will ascertain at least 5 separate peer-edits on their own rough drafts over the course of four class days.

Materials

- Sign-up sheet for individual conferences
- Research paper binder
- Writing utensils
- Two copies of rough draft (per student)
- Research paper "pink" packet

Anticipatory Set

- The ST will note that she will be walking around to acknowledge that students have their rough drafts completed. The ST will note proof of completion in the research paper binder.
- The ST will direct students to page 1-2 of their pink packets, regarding peer-editing questions.

The ST will remind students of their assignment while peer-editing is taking place:

- Students are expected to ascertain at least 5 peer-edits over the course of the next four class days. Each peer edit is worth 5 points, for a total of 25 points - this assignment will NOT be factored into the final paper grade. Rather, it will go into the grade book as a separate grade.
- Peer-editors are not required to answer all of the questions in the pink packet; however, it should serve as a guide for how thorough reviews should be.
- After editing a paper, students should write their name on the last page of the rough draft - students should use the same rough draft copy for all of their peer edits.
- The ST and CT will not be reading rough drafts during conferences word-for-word, but rather skimming the introduction, conclusion and body paragraphs and checking for formatting errors. Students should rely on their peers to point out specifics.

Purpose

- Students will conference with the ST over their research paper rough drafts.
- Students will peer-edit one another's rough drafts while individual conferences are taking place.

Model

- The ST will make sure students have their rough drafts completed - she will make note of this in the research paper binder.
- Using the sign-up sheet as a guide, the ST will call students up individually to conference about their rough drafts.

- The ST will acknowledge that students should complete at least 1 peer-edit (and have their own rough draft peer-edited) by the end of the period, but that they should aim to at least get a quarter of the way through a second peer-edit to stay on top of the minimum.

Closure

- The ST will remind students that their final drafts are due 4/9 (a week from today).

Day Five: Rough Draft Conferences (cont.)

Duration

One, 35-minute class period (5-7 minutes pre-factored in for prayer, announcements, pack-up, dismissal, assignment collection, etc.)

Standards

- Goal C: Students will utilize technology to enhance their reading, understanding, and analysis of the novel.
 - Standard C2: Students will research an aspect of the novel of their choosing in an on-ground library, as well as via Internet-based resources.

Objectives

- Students will conference with the ST over their rough drafts.
- Students will peer-edit one another's rough drafts.
- Students will ascertain at least 5 separate peer-edits on their own rough drafts over the course of four class days.

Materials

- Sign-up sheet for individual conferences
- Research paper binder

- Writing utensils
- Two copies of rough draft (per student)
- Research paper "pink" packet

Anticipatory Set

- The ST will remind students of their secondary assignment of peer-editing while individual conferences are taking place. Students should have at least two peer-edits completed on their own papers and for their classmates by the end of the period.

Purpose

- Students will conference with the ST over their research paper rough drafts.
- Students will peer-edit one another's rough drafts while individual conferences are taking place.

Model

- Using the sign-up sheet as a guide, the ST will call students up individually to conference about their rough drafts.
- The ST will acknowledge that students should have completed at least 2.5 peer-edits by the end of the class period today.

Closure

- The ST will remind students that they will be peer-editing and conferencing on 4/6 and 4/7.
- The ST will remind students that their final drafts are due 4/9 (4/8 will be the last work day - students should NOT still be conferencing/peer-editing by then).