Directions: Answer the questions for each chapter briefly – complete sentences are not required, but make sure you include enough detail that your answers make sense. Each chapter also contains vocabulary words that have already been defined for you. For each term, read the definition, and explain briefly how the word is used in the book.

Chapter One (pg. 1-12):

1. Are the “songs” that Kino hears actual songs? Where do these songs come from?

2. What does the scorpion do to Coyotito?

3. How does Juana try to help Coyotito?

4. Why are Kino and Juana reluctant to see the doctor?

5. How are the four beggars “great experts in financial analysis” (pg. 8)?

6. What race is the doctor?

7. Why is it maddening to Kino that the doctor's servant “refused to speak in the old language” (pg. 10)?

8. Describe the doctor's appearance and his home.

9. What does Kino offer to the doctor as payment for treating Coyotito?
10. Why is the servant shamed by the doctor's reaction to Kino's request that he treat Coyotito?

**Vocabulary (Chapter One):**

1. **Pulque** (pg. 4): A Mexican alcoholic beverage made from fermented sap from the agave plant, known for its sweet nectar.
   - *How it is used:*

2. **Lymphatic** (pg. 6): Related to the lymph system, containing a clear fluid that flows from spaces between body tissue to various vessels in the body.
   - *How it is used:*

3. **Bougainvillea** (pg. 8): Tropical vines and/or shrubs, containing purple and red floral patterns.
   - *How it is used:*

4. **Avarice** (pg. 9): Excessive or insatiable desire for wealth.
   - *How it is used:*

5. **Suppliant** (pg. 12): Humbly and earnestly.
   - *How it is used:*

**Chapter Two (pg. 13-20):**

1. What is “the one thing of value” that Kino and Juana own? Why is it valuable?

2. What is considered “a little pat on the back by God or the gods or both” (pg. 16)?

3. How long can Kino remain underwater at one time?
4. What does Kino find that makes him “put back his head and howl” (pg. 20)?

Vocabulary (Chapter Two):

1. **Estuary** (pg. 13): A water passage where the tide meets the river current.
   - *How it is used:*

2. **Lateen** (pg. 13): A rig used largely on the north coast of Africa; characterized by a triangular, low-slung sail.
   - *How it is used:*

3. **Bulwark** (pg. 14): A solid, wall-like structure raised for defense.
   - *How it is used:*

4. **Hummock** (pg. 18): A small, round hill.
   - *How it is used:*

Chapter Three (pg. 21-40):

1. How is a town “like a colonial animal” (pg. 21)?

2. Name four people/groups of people who are interested in Kino's finding the Pearl of the World.

3. What are three things Kino wishes to buy with the money he earns from selling the pearl?

4. How will Kino's son's potential schooling “make [Kino's family] free” (pg. 26)?

5. What initiates the “evil song” in Kino's mind (pg. 28)?
6. How has the doctor's attitude changed towards Kino and his family from chapter one to chapter three?

7. How does the saying, “Luck … brings bitter friends” apply to Kino?

8. Why does the doctor act as if he does not know that Kino has the pearl?

9. What does Juana suggest doing to the pearl?

10. How is the pearl a “guarantee of the future, of comfort, of security” (pg. 39)?

**Vocabulary (Chapter Three):**

1. **Judicious** (pg. 22): Having sound judgment.
   - *How it is used:*

2. **Almsgiver** (pg. 22): Charity given to the poor, usually food or money.
   - *How it is used:*

3. **Residue** (pg. 23): Something left over; the remains.
   - *How it is used:*

4. **Precipitated** (pg. 23): To cause the fall of.
   - *How it is used:*

5. **Distillate** (pg. 23): A liquid product condensed through vapor.
   - *How it is used:*
6. **Incandescence** (pg. 24): The act of being visible through intense heat; “white hot”.
   - *How it is used:*

7. **Disparagement** (pg. 25): Lowered in rank or reputation.
   - *How it is used:*

8. **Transfigured** (pg. 26): To give a new and typically spiritual/exalted appearance to.
   - *How it is used:*

9. **Benediction** (pg. 27): A short blessing that concludes public worship.
   - *How it is used:*

10. **Deftly** (pg. 31): Skilled.
    - *How it is used:*

11. **Cozened** (pg. 39): To deceive or win over with coaxing, wheedling or shrewd trickery.
    - *How it is used:*

12. **Consecrated** (pg. 39): Declared sacred.
    - *How it is used:*

13. **Diffused** (pg. 40): To spread thinly and wastefully.
    - *How it is used:*

**Chapter Four** (pg. 41-57):

1. How does Kino's town “communicate … to the whole” (pg. 41)?

2. What do the pearl buyers hope will happen when Kino comes in to sell the pearl that day?

3. Quote a passage on page 43 that is an example of foreshadowing.
4. What is Juan Tomas' warning to Kino? What story does he tell to Kino? How does Kino react?

5. Why does the first dealer compare the pearl to fool's gold?

6. What do the second and third dealers say about the pearl?

7. How has Kino “lost one world and … not gained another” (pg. 53)?

8. What does Kino keep repeating to Juana after he has fended off another attacker near his home? Why?

Vocabulary (Chapter Four):

1. **Countenanced** (pg. 42): To extend approval or tolerance to.
   - *How it is used:*

2. **Insubstantial** (pg. 43): Lacking firmness, solidity, or importance.
   - *How it is used:*

3. **Graft** (pg. 43): To join; unite; put together.
   - *How it is used:*

4. **Stalwart** (pg. 47): Outstanding strength and vigor of body, mind and spirit.
   - *How it is used:*

5. **Legerdemain** (pg. 48): A cleverly executed trick or deception; a display of skill.
   - *How it is used:*

6. **Spurned** (pg. 49): To reject with disdain and contempt.
   - *How it is used:*
7. **Coagulating** (pg. 50): To gather together into a mass or group.
   - *How it is used:*

**Chapter Five** (pg. 58-67):

1. Where are Kino and Juana heading with the pearl?

2. What does Juana try to do with the pearl?

3. What happens that convinces Juana that “the old life was gone forever” (pg. 60)?

4. What happens to Kino's boat? What happens to Kino's brush house?

5. Who hides Kino and his family until they are ready to leave?

**Vocabulary** (Chapter Five):

1. **Mangroves** (pg. 62): Tropical maritime trees or shrubs; often found in coastal areas.
   - *How it is used:*

2. **Skirled** (pg. 62): Pierced by a high, shrill tone; often associated with bagpipe music.
   - *How it is used:*

3. **Leprosy** (pg. 65): A chronic, infectious disease characterized by a bacteria spreading across the skin; persons with leprosy also experience loss of sensation and eventual paralysis; wasting of muscle; and other deformities.
   - *How it is used:*
Chapter Six (pg. 68-90):

1. Who are following Kino?

2. Why is Kino running “for the high place” (pg. 76)?

3. How does Juana give Kino strength?

4. How has the Song of the Family changed? What has happened to make it more predatory now?

5. Why is it ironic that the trackers think Kino's baby's cry is that of a coyote pup?

6. How do Kino and Juana walk when they return to La Paz?

7. What has happened to Coyotito?

8. What do Kino and Juana do with the pearl?

Vocabulary (Chapter Six):

1. **Cricked** (pg. 70): A strained, twisted position.
   - *How it is used:*

2. **Resinous** (pg. 70): Being of an oily, occasionally paste-like texture.
   - *How it is used:*
3. **Sentinel** (pg. 72): One chosen to stand guard; vigilance.
   - How it is used:

4. **Erosion** (pg. 76): The wearing away of rocks and dirt by weather over enormous periods of time.
   - How it is used:

5. **Petulant** (pg. 80): Insolent or rude.
   - How it is used:

6. **Intercession** (pg. 84): Prayer, petition, or entreaty in favor of another.
   - How it is used:

7. **Malignant** (pg. 89): Evil in nature, influence, or effect.
   - How it is used: