

Exam: *The Pearl*

Student Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

Directions: This exam is open-note; you may not use your book. You may not use a dictionary; 45 points possible.

*Character identification:* Write either “K” for Kino, “J” for Juana, or “C” for Coyotito after each description in the space provided. You will use each name/letter more than once; 1 point each, 15 points possible.

1. Is stung by a scorpion: \_\_\_\_\_.
2. Hears the “Song of the Family”: \_\_\_\_\_.
3. Repeats, “I am a man” like a mantra: \_\_\_\_\_.
4. Finds the Pearl of the World: \_\_\_\_\_.
5. Tries to toss the Pearl of the World back to sea, but fails: \_\_\_\_\_.
6. Tries to pay for a doctor’s visit with a handful of very small, worthless pearls: \_\_\_\_\_.
7. Drinks pulque at breakfast: \_\_\_\_\_.
8. Decides that, “The old life was gone forever” (pg. 60): \_\_\_\_\_.
9. His/her head is blown off with a hunting rifle: \_\_\_\_\_.
10. Gives Kino strength: \_\_\_\_\_.
11. Her and Kino walk side-by-side when they return to La Paz: \_\_\_\_\_.
12. Ignores brother’s warning about wealth: \_\_\_\_\_.
13. Successfully throws the Pearl of the World back out to sea: \_\_\_\_\_.
14. Kills a man in self-defense over the pearl: \_\_\_\_\_.
15. Will go to school, according to his father: \_\_\_\_\_.

*Vocabulary:* Choose the letter representing the word that best fits each description, and write it in the space provided. Each word has the correct ending on it already; 1 point each, 10 points possible.

1. Kino does not want the limbs of evil metaphorically \_\_\_\_\_ onto him because of the pearl. A. Avarices
2. The doctor has many \_\_\_\_\_, which tends to make him a rather unethical person. B. Benediction
3. Coyotito has a \_\_\_\_\_ swelling on his shoulder from being stung by a scorpion. C. Bulwark
4. Kino fishes in an \_\_\_\_\_. D. Cozened
5. Kino finds the Pearl of the World next to a \_\_\_\_\_, which has several smaller oysters clinging to it. E. Estuary
6. Kino's canoe is a \_\_\_\_\_ against starvation. F. Grafted
7. A priest offers a \_\_\_\_\_ to Kino's family after the pearl is found. G. Hummock
8. Kino feels \_\_\_\_\_ by the pearl, knowing it will bring both security and freedom. H. Legerdemain
9. The pearl appraisers use a \_\_\_\_\_ to convince Kino that the Pearl of the World is worthless. I. Lymphatic
10. Eventually, Kino realizes that the pearl has a \_\_\_\_\_ quality, and throws it back to sea. J. Malignant

*Short answer:* It is not necessary to answer the following questions in complete sentences; 15 points possible.

1. Name two “songs” that Kino hears. Where do these songs come from? (2 points)
2. Name one detail of the doctor’s physical appearance, and one detail about his home. What race is the doctor? Why is this important to the story? (4 points)
3. Explain why each of the following people/groups of people interested in Kino’s finding the pearl: the priest; shopkeepers in La Paz; beggars in front of the church; the doctor. (4 points)
4. What are three things Kino wishes to buy with the money he earns from selling the pearl? (3 points)
5. Why is the following passage an example of foreshadowing: “That good wife Juana ... and the beautiful baby Coyotito, and the others to come. What a pity it would be if the pearl should destroy them all” (pg. 43)? (1 point)

6. Where are Kino and Juana taking the pearl after the appraisers in La Paz tell them it is worthless? (1 point)

*Essay:* It is not necessary to answer the following question in complete sentences; 5 points possible.

1. How does the pearl represent each of the following things: Security; freedom; evil? What gives the pearl its power? How are Juana and Kino changed by the pearl by the end of the story?

*Extra credit:* 1 point possible.

1. Name the speaker of the following quote: “And so they got such a man ... and they pooled their pearls, and they started him off. And he was never heard of again and the pearls were lost. Then they got another man, and they started him off, and he was never heard of again. And so they gave the whole thing up and went back to the old way” (pg. 45-46).