

Sonnets 101

	Number of lines	Rhyme scheme	Structure
Petrarchian/Italian sonnet			
Spenserian sonnet			
Shakespearian sonnet			

1. The word 'sonnet' is derived from the Italian word 'sonnetto', meaning _____
_____.

2. Sonnets are usually written in _____. They generally contain _____ lines, and are divided into two sections by two different rhyming groups. Also, most of the time, a change from one rhyme group to another signifies a change in _____. In Petrarchian sonnets, for instance, the turning point is called a _____, and happens at line 9.

3. Petrarchian sonnets, named for the Italian poet who penned a collection of 317 sonnets (entitled 'Cazoniere'), were first introduced to England by _____ in the 16th century. It was then Harry Howard, the _____, who developed a structure that was perfected and popularized shortly after by _____.

4. A sonnet _____ is a group of sonnets linked by theme or subject. The work of _____, whose sonnets are considered Petrarchian in their form and function, first popularized the concept of a collection of poems written on the same subject (in this case, the author's lost love). This concept was, again, utilized by _____.

5. _____ sonnets are considered a hybrid of Italian and Shakespearian sonnets. They follow the Petrarchian pattern of starting line 9 with a “yet” or “but”, indicating a turning point/introduction of a second theme, but the turning point in a _____ sonnet actually occurs in lines 13-14 with a rhyming couplet, as in a Shakespearian sonnet.

"Sonnet LIV"

Of this World's theatre in which we stay,
My love like the Spectator idly sits,
Beholding me, that all the pageants play,
Disguising diversely my troubled wits.
Sometimes I joy when glad occasion fits,
And mask in mirth like to a Comedy;
Soon after when my joy to sorrow flits,
I wail and make my woes a Tragedy.
Yet she, beholding me with constant eye,
Delights not in my mirth nor rues my smart;
But when I laugh, she mocks: and when I cry
She laughs and hardens evermore her heart.
What then can move her? If nor mirth nor moan,
She is no woman, but a senseless stone.

- Number of lines:
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- Who wrote it: